

LYRIC VERSION
HONKY TONK

A Special Rock and Roll Arr.
By LARRY CLINTON

(Based on Original Instrumental of "Honky Tonk") (Part 1 and 2)

FOX-TROT

Lyric by HENRY GLOVER
Music by BILL DOGGETT, BILLY BUTLER,
SHEP SHEPARD and CLIFFORD SCOTT

1st Sax. E♭ Alto

Moderately Slow Boogie Woogie

The musical score is written for a 1st Saxophone in E♭ Alto clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Moderately Slow Boogie Woogie'. The score is divided into several sections labeled A through G. Section A is marked 'Tenor Lead' and starts with a dynamic of *f*. Section B is marked *mf* and *mp*. Section C is marked *f* and includes a 12-measure rest. Section D is marked *ff* and includes a 12-measure rest. Section E is marked *f* and includes a '2nd Trpt.' part. Section F is marked *f* and includes a 'Soli' part. Section G is marked *ff* and includes a 'Soli' part. The score features various musical notations including triplets, slurs, and dynamic markings.

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3rd Sax. Eb Alto

Moderately Slow Boogie Woogie

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Moderately Slow Boogie Woogie'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and features a melodic line with triplet markings. The second staff begins with a dynamic marking of *mf* and contains a complex rhythmic pattern. The third staff continues the melodic line with triplet markings. The fourth staff includes a section labeled 'B' and a measure with a '12' below it. The fifth staff contains sections labeled 'C', 'D', and 'E', with '12' written below the 'D' section. The sixth staff is labeled 'Trombone' and shows a rhythmic accompaniment. The seventh staff begins with a dynamic marking of *f* and features a melodic line with accents. The eighth staff contains a section labeled 'F' and continues the melodic line. The ninth staff features a dynamic marking of *ff* and includes a 'Soli' section. The tenth staff concludes the piece with a melodic line and triplet markings.

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2nd Sax. B \flat Tenor

Moderately Slow Boogie Woogie

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as "Moderately Slow Boogie Woogie". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and features several triplet figures. The second staff includes a dynamic marking of *mf* and a section labeled "Lead A". The third staff continues the melodic line. The fourth staff has a dynamic marking of *f* and includes a section labeled "SOLO" with a boxed letter "E" above it. The fifth staff has a dynamic marking of *f* and includes a section labeled "C" above it. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *mf* and includes a section labeled "D" above it. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *mf* and includes a section labeled "D" above it. The tenth staff continues the melodic line. The score is characterized by a boogie woogie style with frequent triplet figures and a steady eighth-note accompaniment.

2nd. SAX - B^b TENOR

E

ff

F

f

Lip sl.

G

ff

Soli

f

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4th Sax. B \flat Tenor

FOX-TROT

Moderately Slow Boogie Woogie

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Moderately Slow Boogie Woogie'. The score consists of several systems of staves, each containing a single melodic line. The music is characterized by frequent triplet patterns and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Section markers labeled A through G are placed throughout the score, often with measure numbers (e.g., 1, 12, 10) indicating the start of a new section. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final melodic phrase.

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5th Sax. E \flat Baritone

FOX-TROT

Moderately Slow Boogie Woogie

mp

A 1

mf *mp* *f*

B

C D E

p 1st time
mp 2nd time
f 3rd time

F *f*

G *SOLO* *ff* *f*

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1st Trumpet in B \flat

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FOX-TROT

Lyric by HENRY GLOVER
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Moderately Slow Boogie Woogie *Growl*

The score is written for 1st Trumpet in B \flat and consists of the following sections:

- Section A:** Starts with a whole rest for 7 measures, then a melodic line with a triplet of eighth notes and a *mf* dynamic.
- Section B:** Continues the melodic line with a *f* dynamic.
- Section C:** A whole rest for 12 measures.
- Section D:** A whole rest for 12 measures.
- Section E:** Labeled "PLUNGER", it features a rhythmic pattern of eighth notes with plunger marks (+ o) and a *mp* dynamic.
- Section F:** Continues the plunger pattern with a *f* dynamic.
- Section G:** Features a complex melodic line with triplets and a *ff* dynamic.

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2nd Trumpet in B \flat

Moderately Slow Boogie Woogie *Growl*

The musical score for the 2nd Trumpet part in B \flat is written in treble clef with a key signature of one flat (B \flat). The tempo and style are indicated as "Moderately Slow Boogie Woogie" with a "Growl" effect. The score is divided into sections A through G, with measures numbered 7, 12, and 12. Section A starts with a 7-measure rest followed by a melodic line. Section B continues the melody. Section C and D are 12-measure rests. Section E is labeled "PLUNGER" and features a rhythmic pattern of eighth notes with plunger marks (+) and accents (^). Section F continues the plunger pattern. Section G features a fast triplet eighth-note pattern. Dynamics include *mf*, *f*, *mp*, and *ff*.

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FOX-TROT

3rd Trumpet in B \flat

Moderately Slow Boogie Woogie

The musical score is written for a 3rd Trumpet in B \flat and is set in 4/4 time. It begins with a 2-measure rest, followed by a melodic line with a *Growl* effect and a *mf* dynamic. Section A (7 measures) features a *f* dynamic. Section B (3 measures) continues the melodic line. Section C (12 measures) and Section D (12 measures) are marked with a *f* dynamic. Section E (6 measures) is a plunger section, indicated by the word "PLUNGER" and plus signs above the notes, with a *mp* dynamic. Section F (6 measures) features a *f* dynamic. Section G (12 measures) includes triplets and a *ff* dynamic. The score concludes with a 7-measure rest.

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FOX-TROT

1st Trombone

Moderately Slow Boogie Woogie

The musical score for the 1st Trombone part is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is 'Moderately Slow Boogie Woogie'. The score consists of several staves of music with various dynamics and articulations. Section markers A through G are placed throughout the piece. A 'PLUNGER' section is indicated above staff E. The score includes triplets and slurs, and ends with a final measure marked with a '5' above it.

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2nd Trombone

FOX-TROT

Moderately Slow Boogie Woogie

The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It consists of 12 measures. The score is divided into sections labeled A through G. Section A (measures 1-4) starts with a *mp* dynamic. Section B (measures 5-8) includes dynamics *mf* and *f*. Section C (measures 9-10) and Section D (measures 11-12) are marked with a 12-measure rest. Section E (measures 13-16) is marked 'PLUNGER' and *mp*. Section F (measures 17-20) includes dynamics *f* and *ff*. Section G (measures 21-24) features triplets and a *ff* dynamic. The score concludes with a 5-measure rest followed by a *f* dynamic.

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3rd Trombone

FOX-TROT

Moderately Slow Boogie Woogie

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat major). It consists of 12 measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure contains a first ending bracket labeled 'A' with a '7' below it. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a first ending bracket labeled 'B'. The fifth measure has a first ending bracket labeled 'C' with a '12' below it. The sixth measure has a first ending bracket labeled 'D' with a '12' below it. The seventh measure is marked 'PLUNGER' and has a mezzo-piano (*mp*) dynamic. The eighth measure has a first ending bracket labeled 'E'. The ninth measure has a first ending bracket labeled 'F' with a forte (*f*) dynamic. The tenth measure has a first ending bracket labeled 'G' with a fortissimo (*ff*) dynamic. The eleventh measure has a first ending bracket labeled 'H' with a forte (*f*) dynamic. The twelfth measure has a first ending bracket labeled 'I' with a '5' below it.

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Piano

Moderately Slow Boogie Woogie

The musical score is written for piano and consists of five systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is in 2/4 time and features a boogie woogie style with a steady bass line and a more melodic treble line. There are several triplet markings (indicated by a '3' in a circle) and a dynamic marking of *mf* (mezzo-forte). The score includes repeat signs and a section marked with a box containing the letter 'A'. The piece concludes with a final cadence.

2
PIANO

p 1st time
mp 2nd time
f 3rd time

Chord progression: C, D, E

Chord progression: F

First system of musical notation. It consists of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

Second system of musical notation, marked with a 'C' in a square. It features a prominent triplet pattern in the upper voice across all three staves. The accompaniment continues with rhythmic accompaniment.

Third system of musical notation. It continues the triplet patterns in the upper voice. A dynamic marking of *mf* (mezzo-forte) is indicated in the middle of the system.

Fourth system of musical notation. The triplet patterns in the upper voice continue. The accompaniment features a steady rhythmic accompaniment.

Fifth system of musical notation. The triplet patterns in the upper voice continue. A dynamic marking of *f* (forte) is present at the end of the system.

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Bass

Moderately Slow Boogie Woogie

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a boxed letter 'A' above the first measure and a *mf* dynamic marking below the first measure. The third staff contains a boxed letter 'B' above the first measure. The fourth staff contains a boxed letter 'C' above the first measure, followed by boxed letters 'D' and 'E' above the second and third measures respectively. Below the first measure of the fourth staff, there are handwritten annotations: 'p 1st time', 'mp 2nd time', and 'f 3rd time'. The fifth staff contains a boxed letter 'F' above the first measure and a *f* dynamic marking below the first measure. The sixth staff contains a boxed letter 'G' above the first measure. The seventh staff contains a *ff* dynamic marking at the end. The eighth staff contains a *mf* dynamic marking below the first measure. The ninth staff contains a *f* dynamic marking below the first measure. The score concludes with a double bar line.

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Drums

Moderately Slow Boogie Woogie

The musical score for drums is written on a single staff with a bass clef and a 4/4 time signature. It begins with a dynamic marking of *mf* and an accent over the first note. The first section, labeled 'A', consists of two staves of music, with the first staff ending at measure 4. The second section, labeled 'B', also consists of two staves, ending at measure 4. The third section, labeled 'CDE', consists of three staves. The first staff ends at measure 4, the second at measure 8, and the third at measure 12. Performance instructions for this section are: *p* 1st time, *mp* 2nd time, and *f* 3rd time. The fourth section, labeled 'F', consists of three staves, ending at measure 4, 8, and 12. The fifth section, labeled 'G', consists of two staves. The first staff ends at measure 7 and features triplets and a *ff* dynamic marking. The second staff ends at measure 4. The piece concludes with a final measure marked with a 7.

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FOX-TROT

Guitar

Moderately Slow Boogie Woogie

The sheet music is written for guitar in a boogie woogie style. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a steady eighth-note bass line and a more melodic treble line. Chords are indicated above the staff, including C, B, Bb, Bb7, A, Ab, Bb7, F, F6, F7, Gm, Gm7, Bb9, Gm7, Bb9, Gm7, F, Gm, F, Gm, Bb7, Gm, Bb7, Gm, F, Gm, F, Gm, C7, Bb, A, Ab, Bb7, F, F6, F, F6, F, Gm, F, Gm, Bb9, Gm, Bb9, Gm, F, Gm, F, Gm, C7, Gm, C7, Gm, Bb9, Gm, Bb9, Gm, F, Gm, F, Gm, F, F6, F, F6, Bb9, Bb7, Bb9, Bb7, F, F6, F, F6, Bb9, Bb7, Bb9, Bb7, F, F6, F, F6, C, B, Bb, C7, Bb, A, Ab, Bb7, F, F6, F, F6, F, F6, F, Bb9, F, F6, Bb9, F, F6, Bb9, Gm, Bb9, Gm, F, Gm, F, Gm, C, B, Bb, Bb, A, Ab, Bb9, F, F6, F, F6, F, Gb9, F7(b9).

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Violins

Moderately Slow Boogie Woogie

A Tenor

B

When they dim the light - then we'll dance all night the HONKY

C

TONK They started dancing in the South - land

A dance they real-ly thought was new, But when the news got to the

North - land, - The folks up there were doin it too, Now you'll hear ev-ry bod-y

say the HONK-Y TONK is here to stay, So when you hear the Ten-or

D

honk, you got - ta do the HONK-Y TONK. He blows the mu-sic on his

sax, and ev - 'ry bod-y an - swers back, We like to do the HONKY

2
Violins



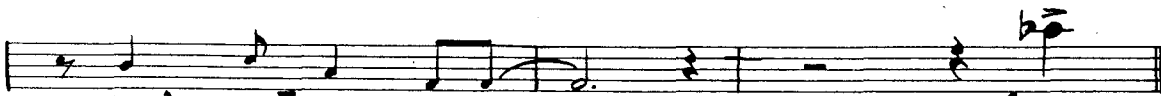
TONK, We like to do the HONK-Y TONK. Just take some



rock then add some roll, some Lin - dy



Hop that's not to old, Put them to - geth - er



that's the HONK - Y TONK. *f* Count



one, two, three, four start slid - ing, 'cross the floor you



go glid - ing. five, six, sev - en, eight, tip light - ly,



hold your hon - ey po - lite - ly dim the light — and we'll



dance all night - the HONK-Y TONK. *ff*

